

Benediction

John Stevens
Arr. Jeremy Stone

Freely ♩ = 72

The score is arranged for the following instruments:

- Soprano Eb Cornet
- 1st Bb Cornet
- 2nd Bb Cornet
- Bb Flugel Horn
- Eb Horn
- Bb Baritone
- Bb Euphonium
- Bb Trombone
- Bass Trombone
- Eb Bass
- Timpani (ad lib.)
- Percussion (ad lib.)

The score is in the key of D major (two sharps) and begins with a common time signature (C). It features a complex rhythmic structure with time signature changes to 3/4 and 4/4. The Eb Bass part starts with a melodic line marked *mp* (mezzo-piano) and includes dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Slower

(A) Tempo (but freely) ♩ = 68-72

7

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Perc.

mp

mp

mp

ten.

mp

14

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Perc.

(bring out)

Blossom a bit

pp *mp*

Susp. Cymbals (Soft Sticks)

pp *mp*

20

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Perc.

mp

mp

mp

The image displays a musical score for a piece titled "Benediction - LME 515". The score is arranged in a standard orchestral format with multiple staves. At the top left, the page number "4" and the title "Score" are visible. The score begins at measure 20. The instruments and voices included are Soprano Choir (Sop. Crt.), First Choir (1st Crt.), Second Choir (2nd Crt.), Flute (Flg. Hrn.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trombone (B. Trb.), Bass (Bass), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score shows various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). The percussion and timpani staves are mostly empty, indicating rests.

B poco piu mosso

Musical score for various instruments including Sopranos, Flutes, Horns, Baritone, Euphonium, Trumpets, Bass, Timpani, and Percussion. The score is in G major (one sharp) and includes dynamic markings such as *mf*. A large diagonal watermark "Demo Score" is overlaid across the center of the page.

32

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Perc.

mf

mf

(bring out)

p *mf*

p *mf*

tr

C Slower ♩ = 63 rit.

Sop. Crt.
1st Crt.
2nd Crt.
Flg. Hrn.
Hrn.
Bar.
Euph.
Trb.
B. Trb.
Bass
Timp.
Perc.

p
p
p
pp \curvearrowright *mp*

sing out

51

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Perc.

mp

p

lunga

fr